



Adobe Illustrator

➤ INTRODUCING ILLUSTRATOR

- Using the Welcome Screen
- Introducing Vector Based Paths
- Working with Layers in Illustrator
- Introducing Anchor Points
- Creating a New Document
- Repositioning and Adjusting View
- Saving the Document
- Utilizing Illustrator Startup Documents

➤ THE BRIDGE

- Intro to Bridge and The Bridge Center in CS
- Finding Folders and The Thumbnail View
- Opening, Moving and Previewing Bridge Files
- Preview, Filtering and Rating Options
- Organizing Files using Preferences
- Deleting, Duplicating, Moving files in Bridge
- Renaming Sorting and Batch Renaming files
- Presenting a slide show from the Bridge

➤ WORKSPACE & NAVIGATION

- Setting Up Preferences
- Using Color Settings
- Configuring Palettes & Workspaces
- Using Navigation

➤ SYMMETRICAL SHAPES

- Setting Palette Options and Using Transparency
- A Look at the Shape Tools. Creating a Circle
- Aligning Circle Shapes
- Creating Star Shapes
- Creating Rectangle Shapes
- Using the Flip Tool to Mirror Shapes
- Combining Shapes
- Tilde Key Function

➤ FILL, STROKE AND COLOR

- Introduction to Fill and Stroke
- An Overview of the Color Palette
- The Color Spectrum Bar and Dialing in colors
- Black vs. Rich Black in the Color Palette
- CMYK vs. RGB
- Creating and Saving new Color Swatches
- Filling and Arranging Objects in a document



- Modifying and Arranging the Stroke of an Object
- Display Artifacts and Stroke Palette options
- Creating a fill Pattern

➤ **TRANSFORMING PATHS**

- Introducing Path Transformations
- Duplicating Objects
- Moving Objects in Increments
- Using the Reshape Tool
- Moving Paths
- Using the Offset Path Dialogue Box
- Working with Swatches
- Grouping Paths
- Using the Scale Tool
- Using the Rotate Tool
- Rotating Multiple Objects
- Advanced Rotate Options

➤ **THE POWERFUL PEN TOOL**

- Using Bridge
- Creating a Tracing Template
- Drawing with the Pen Tool
- Modifying a Path
- Using and Editing Spine Curves
- Using Bezi[®] Curves
- Creating a Cusp Point
- Modifying and Converting Bezi[®] Curves
- Cutting, Extending, and Closing Paths
- Filling Paths

➤ **SELECTING POINTS AND PATHS**

- Strokes and Fills
- Appearance Palate - Transform And Tweak
- Working With Layers - Uzz Character
- Making Use of the Join Command
- Locked Layers
- Making Center Points
- Intro To Pathfinder - Intersect Shape Areas
- Precision Filling Selection
- Various Selection Commands & Methods
- Various Scaling Methods
- Lace making Using Shape Tool - Rotate & Fill
- Merging Strokes & Fills With Compound Path
- Lace making Using Direction Handles & Anchor Points
- Pucker & Bloat

➤ **PATHFINDER OPERATIONS**

- Touring the Project
- An Introduction to the Pathfinder Operations
- Working with the Pathfinder Palette
- Comparing Pathfinder Behaviors



- Joining Paths and the Miter Limit
- Cropping, Uniting and Arranging
- Selecting and Deselecting Paths
- Fill Options and other pathfinder operations

➤ LIQUEFY & ENVELOPE

- Preparing an Image for Liquefy & Envelope
- Using the Warp Tool to Liquefy
- Using the Envelope Functions
- Editing Enveloped Content
- Liquefy with Live Trace

➤ CREATING AND FORMATTING TYPE

- Importing Text into Illustrator
- Selecting Text for Reformatting
- Moving Text to a New Text Container
- Reformatting Text with the Paragraphs Pallet
- Altering Text Font and Size
- Moving Text and Altering Line Spacing
- Copying Text Formats

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